

APA Artists' Management - Biography



DIMITRIS PAKSOGLOU – Tenor

Born in Greece. Dimitris Paksoglou first embarked on a career as an actor and studied at the National Superior School of Drama. As an actor he went on to appear in important Greek theatres, including the ancient theatre of Epidaurus, the Greek National Theatre and the Athens Megaron. He then decided to make a career change and studied singing at the Athens National Conservatory under the guidance of the famous baritone Kostas Paskalis and Marina Krilovici, graduating with distinction. He moved to France where he appeared with several opera companies and his success led Greek National Opera to offer him a contract as a principal tenor. Most recently he performed the title role of *Otello* at the Croatian National Opera in Rijeka and at the Cultural Centre of Crete in Heraklion and the title role of *Don Carlo* in Maribor. Future engagements include

Manrico Il Trovatore and *Cavaradossi Tosca* for Estonian National Opera, and a return to Malmö Opera for Roberto Miranda *Death and the Maiden*.

Greek Dimitris Paksoglou does not sing Cavaradossi with the usual slightly emotional Mediterranean glow. His tenor is more powerfully virile, but also with beautiful splashes of tenderness. He makes his famous song for life with considerable intensity.

AFTONBLADET – Lennart Bromander - Monday 10th February 2020

Dimitris Paksoglou who sang Cavaradossi is a real Italian tenor (although he is Greek) with plenty of power and clear tone up to the highest register.

Capriccio - Lars-Erik Larsson – 23rd December 2019

Roles:

AIDA: Radames ~ Stade de France

UN BALLO IN MASCHERA: Gustavo III ~ Greek National Opera

CARMEN: Don José ~ Odeon of Herodes Atticus; Madrid; Zaragoza

CAVALLERIA RUSTICANA: Turiddu ~ Opéra de Saint-Étienne; Greek National Opera; The Croatian National Theatre Ivan pl. Zajc, Rijeka

DON CARLO: Title role ~ SNG Maribor

EDIPO RE: Creonte ~ Opera of Thessaloniki

DIE FLEDERMAUS: Eisenstein ~ Greek National Opera

INNO DELLE NAZIONE VERDI: Tenor Solo ~ Opera of Thessaloniki

JENUFA: Števa ~ Greek National Opera

Hillslap Tower, Langshaw, Galashiels, TD1 2PA

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DIE LUSTIGE WITWE: Count Danilo Danilovitsch ~ Greek National Opera

MACBETH: Macduff ~ Greek National Opera

MADAMA BUTTERFLY: Pinkerton ~ Odeon of Herodes Atticus; The Croatian National Theatre Ivan pl. Zajc, Croatian National Theatre Rijeka; Greek National Opera

PAGLIACCI: Canio ~ Athens Opera Festival

MANON LESCAUT: Des Grieux ~ Greek National Opera

LA NAVARRAISE: Araquil ~ Opéra de Saint-Étienne

NORMA: Pollione ~ The Croatian National Theatre Ivan pl. Zajc, Croatian National Theatre Rijeka

PAGLIACCI: Canio ~ Athens Opera Festival

THE PORTRAIT: Nobleman/Nightwatchman ~ Opéra National de Lorraine

OTELLO: Title role ~ Croatian National Theatre Rijeka; Crete Cultural Centre

PAGLIACCI: Canio ~ Athens Opera Festival

RIGOLETTO: Duca ~ Odeon of Herodes Atticus

DIE SCHÖNE GALATHÉE: Mydas ~ Greek National Opera

SIMON BOCCANEGRA: Gabriele Adorno ~ Greek National Opera

STIFFELIO: Title role ~ Greek National Opera

TOSCA: Cavaradossi ~ Malmö Opera; Greek National Opera; Megaron Athens; Croatian National Theatre Ivan pl. Zajc, Croatian National Theatre Rijeka; Estonian National Opera

LA TRAVIATA: Alfredo ~ Athens Festival Odeon of Herodes Atticus

IL TROVATORE: Manrico ~ Estonian National Opera

VĚC MAKROPULOS: Albert Gregor ~ Greek National Opera

Concerts:

Verdi **MESSA DA REQUIEM**; Dvořák **REQUIEM IN B \flat MINOR**; Beethoven **SYMPHONY NO. 9**

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Conductors and Directors with whom he has collaborated include:

Alessandro Cadario; Laurent Campellone; Gabriel Chmura; Philippe Forget; Errico Frezis; Loucas Karytinis; Juanjo Mena; Myron Michailidis; Alexandros Myrat; Ondrej Olos.; Steven Sloane
Hugo De Ana; Giancarlo del Monaco; Stephen Langridge; Lorenzo Mariani; David Pountney; Nicola Raab.

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