

## APA Artists' Management - Biography



### **DUŠICA BIJELIĆ – Soprano**

Born in Bosnia and Herzegovina Dušica Bijelić moved to Serbia where from just 12 years old, she was host of a children's show on Serbian National Television for five years. She went on to study singing at the University of Fine Arts in Belgrade, then she attended the Vienna University of Music and received a full scholarship to attend the Opera Studio of Santa Cecilia in Rome under Renata Scotto. This was followed by the first year of a Master's degree at Bard College Conservatory in their *Graduate Vocal Arts Program*. She also received full scholarships to attend the *Daniel Ferro Vocal Programme* in Tuscany for six summers. She participated in master classes with Raul Gimenez and also with Renée Fleming, as part of Marilyn Horne's workshop *The Song Continues* at Carnegie Hall. Many competition successes followed including first prize in the *Career Bridges Competition* in New York and the *Audience Prize* at the Rossini in Wildbad Festival. She was a finalist in the *Paris Opera Competition*, a finalist in the *Ferruccio Tagliavini Music Competition* and was awarded first prize in the *Nikola Cvejić International Singing Competition* in Serbia. Dušica Bijelić went on to join the *Jette Parker Young Artists Programme* at the Royal Opera Covent Garden, taking part in many productions with the company.

She accompanied ROH Covent Garden on tour, appearing at the National Opera in Rio de Janeiro. All of this led *The Independent* newspaper, to select her as one of the top eight "Bright Young Things in the Arts". She also appears regularly in concert, including at Belgrade's Philharmonic Hall to sing Strauss's *Four Last Songs* and she sang soprano solo in the *Mozart Requiem* with the RTS Philharmonic Orchestra. She has toured China, Italy, USA, France and Serbia. In 2019, Dušica Bijelić joined the ensemble of Theater Bielefeld and has already performed La Contessa *Le Nozze di Figaro*, Marguérite *Faust* the title role of *Rusalka*, Mimì *La Bohème*, Clara *Egmont*, Rosalinde *Die Fledermaus*, Tatyana *Eugene Onegin*, the title role of *Zaza* and the soprano solo in Verdi's *Messa da Requiem*.

### **Roles:**

**ADELINA:** Adelina ~ Rossini in Wildbad

**DIE BAJADERE:** Odette Darimond ~ Kolarac - Belgrade

**BASTIEN UND BASTIENNE:** Bastienne ~ ROH Covent Garden, Linbury Studio

**LA BOHEME:** Mimi ~ Theater Bielefeld

**COSI FAN TUTTE:** Despina ~ Jette Parker Young Artists Programme

**DON CARLO:** Tebaldo ~ ROH Covent Garden

Hillslap Tower, Langshaw, Galashiels, TD1 2PA

Email: [alexandra@mercercer.uk.com](mailto:alexandra@mercercer.uk.com)

Mob/Whatsapp: +44 7710378719

[www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)

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**L'ELISIR D'AMORE: Adina** ~ Teatro Verdi di Trieste

**EGMONT: Clara** ~ Theater Bielefeld

**EUGENE ONEGIN: Tatyana** ~ Theater Bielefeld

**FAUST: Marguérite** ~ Theater Bielefeld

**DIE FLEDERMAUS: Rosalinde** ~ Theater Bielefeld

**DIE FRAU OHNE SCHATTEN: Guardian** ~ ROH Covent Garden

**NABUCCO: Anna** ~ ROH Covent Garden

**IL NOCE DI BENEVENTO: Clodina** ~ Rossini in Wildbad

**LE NOZZE DI FIGARO: Barbarina** ~ ROH Covent Garden

**LE NOZZE DI FIGARO: Contessa** ~ Theater Bielefeld

**PARSIFAL: First Esquire** ~ ROH Covent Garden

**ROBERT LE DIABLE: Dama** ~ ROH Covent Garden

**LA RONDINE: Yvette** ~ ROH Covent Garden

**RUSALKA: Title role** ~ Theater Bielefeld

**SUTON: Pavle** ~ Madlenjanum Theatre

**IL VIAGGIO A REIMS: Contessa de Folleville** ~Teatro Real

**WERTHER: Sophie** ~ Teatro Verdi di Trieste

**VERDI MESSA DA REQUIEM: Soprano solo** ~ Theater Bielefeld

**ZAZÀ: Title role** ~ Theater Bielefeld

### **Conductors and opera directors with whom she has worked include:**

Marco Armiliato; Semyon Bychkov; Nicola Luisotti; Daniel Oren Antonio Pappano,; Simon Rattle.

Daniele Abbado; Nicolas Joël; Stephen Langridge; David McVicar; Laurent Pelly; Ira Siff; Fabio Sparvoli.

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**Email: [alexandra@mercet.uk.com](mailto:alexandra@mercet.uk.com)**

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