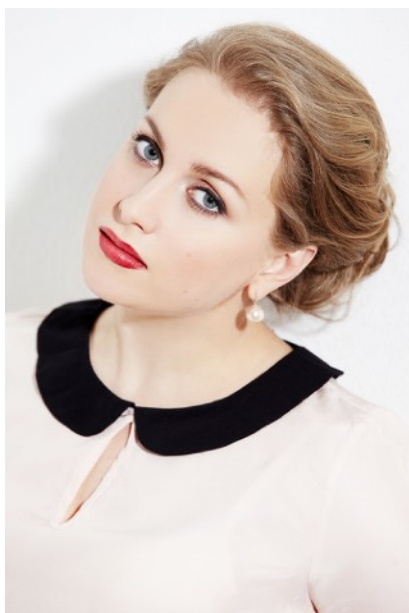


APA Artists' Management - Biography



EKATERINA SADOVNIKOVA – Soprano

Born in Russia she obtained a degree in History at the University of Armavir whilst studying singing. She went on to complete her musical education at the Rimski-Korsakov Conservatory in St Petersburg, attended the Hochschule für Musik in Dresden and took part in the Elena Obraztsova international Competition, winning third prize. She attended the Salzburg Young Singers' Project, appearing in the final concert at the Mozarteum under the direction of Ivor Bolton. She won second prize in the International Opera singing Competition in St Petersburg, studying at the same time with Raúl Giménez. Ekaterina's debut was as Adina *L'Elisir D'amore* at the Mikhailovsky Theater in St. Petersburg repeating the role in the same production at the Bolshoi Theatre. Out of Russia her very successful debut was as Violetta *La Traviata* at L'Opéra Royal de Wallonie, Liège and she has gone on to appear on the international circuit at some of the worlds most distinguished theatres, including La Scala

Milan, ROH Covent Garden, Wiener Staatsoper and the Bayerische Staatsoper. Recent engagements include her role debut as Amina *La Sonnambula* at Teatro Regio, Torino and she appeared in the role of Gilda *Rigoletto* at the Bregenzer Festspiele and Berlin's Komische Oper. For Opera Australia she made both her role and house debut as La Contessa *Le Nozze di Figaro* with great success.

Debut at Opera Australia

...while the Russian soprano Ekaterina Sadovnikova is a glorious Countess,

The Daily Telegraph – Sue Williams – 22nd October 2019

The moments of gorgeous female singing, though, were not limited to Alleaume. Ekaterina Sadovnikova sang the Countess with remarkable clarity and assurance in line and phrasing. Her Countess had a patient poise – a wonderful contrast to Alleaume's light-footed Susanna – creating a touching depiction of a dignified woman struggling under the weight of her husband's infidelity.

Bachtrack - Chantal Nguyen – 21st October 2019

In her company debut, Russian soprano Ekaterina Sadovnikova displayed a lovely, silvery timbre in the role of the Countess. She spun sumptuous, creamy lines in Porgi amor, with her Dove sono no less sublime. Not only a deeply felt, wistful remembrance of things past, the soprano also communicated the Countess' sorrow and shame over her husband's conduct. The Letter Duet with Alleaume was yet another time-stopping moment of vocal beauty, as was her forgiveness of the Count, simply and exquisitely done.

Limelight – Justine Nguyen – 19th October, 2019

By contrast, Ekaterina Sadovnikova as the Countess had classic poise with polished tone and formal phrasing in her two arias of noble sorrow in acts two and three. Yet this did not prevent her voice from blending and complementing others in ensembles and in the Letter Duet she and Allaume came together in ribbons of light golden hue.

WA Today – Peter McCallum – 21st October 2019

Roles

ADELAIDE DI BORGOGNA: Title role ~ Rossini in Wildbad Festival

Hillslap Tower, Langshaw, Galashiels, TD1 2PA, UK

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UN BALLO IN MASCHERA: Oscar ~ Israel Philharmonic Orchestra

LA BOHEME: Musetta ~ Teatro La Fenice di Venezia; Teatro Comunale di Reggio Emilia
I CAPULETI E I MONTECCHI: Giulietta ~ Operaestate di Padova Festival

DON CARLO: Voce dal cielo ~ Teatro del Maggio Musicale Fiorentino

DON GIOVANNI: Zerlina ~ Teatro alla Scala di Milano

L'ELISIR D'AMORE: Adina ~ Mikhailovskij Theatre, Bolshoi Theatre; Bayerische Staatsoper; Wiener Staatsoper.

GIANNI SCHICCHI: Lauletta ~ Teatro Regio di Parma

FALSTAFF: Nannetta ~ Teatro alla Scala di Milano; Israel Philharmonic Orchestra; LA Opera; Teatro del Maggio Musicale Fiorentino

IDOMENEO RE DI CRETA: Ilia ~ Teatro La Fenice di Venezia; Teatro del Maggio Musicale Fiorentino

LUCIA DI LAMMERMOOR: Title role ~ Teatro La Fenice di Venezia

LE NOZZE DI FIGARO: Contessa ~ Opera Australia

LE NOZZE DI FIGARO: Susanna ~ Teatro Massimo Bellini di Catania

LES PECHEURS DE PERLES: Leïla ~ Teatro del Maggio Musicale Fiorentino

RIGOLETTO: Gilda ~ L'Opéra Royal de Wallonie; Terme di Caracalla; ROH Covent Garden; Teatro La Fenice di Venezia; Canadian Opera Company; Teatro dell'Opera di Roma; Teatro Verdi di Pisa; Bregenzer Festspiele; Komische Oper Berlin

LA SONNAMBULA: Amina ~ Teatro Regio Torino

LA TRAVIATA: Violetta ~ L'Opéra Royal de Wallonie; Teatro La Fenice di Venezia; Teatro di San Carlo di Napoli; Teatro del Maggio Musicale Fiorentino; Israel Philharmonic Orchestra

IL TRITTIKO: (Suor Angelica; Suor Genovieffa; Gianni Schicchi: Lauletta) ~ Theater an der Wien; Teatro dell'Opera di Roma

WERTHER: Sophie ~ Teatro dell'Opera di Roma

DIE ZAUBERFLÖTE: Pamina ~ Teatro del Maggio Musicale Fiorentino; Teatro Regio di Torino; Teatro dell'Opera di Roma; Teatro La Fenice di Venezia; Opera Estate Bassano del Grappa; Teatro Verdi di Padova; Teatro Sociale di Rovigo

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In Concert

Mahler SYMPHONY NO. 4 - Accademia Santa Cecilia di Roma; **Rachmaninov THE BELLS** – Nederlandse Ptrogramma Stichting Amersterdam Radio Vara; **Poulenc GLORIA** – Teatro del Maggio Musicale Fiorentino; **Mozart REQUIEM** – Auditorium Conciliazione di Roma, Duomo di Orvieto, Teatro Petruzzelli di Bari; Auditorio Nacional de Música Madrid; **Rossini STABAT MATER**: Teatro del Maggio Musicale Fiorentino; **Tokyo Recital** – Orchestra da Camera del Teatro Regio di Torino; **Young Singer Project Salzburg** – Salzburg Mozarteum.

Conductors with whom she has collaborated include

Luciano Acocella; Sergio Alapont; Andrea Albertin; Christian Arming; Paolo Arrivabene; Renato Balsadonna; Matteo Beltrami; Giuliano Betta; Ivor Bolton; García Calvo; Myung-whun Chung; Ivan Ciampa; James Conlon; Johannes Debus; Dan Ettinger; Antonino Fogliani; Gianna Fratta; Daniel Harding; Gérard Korsten; Hannu Lintu; Jesús López-Cobos; Antonello Manacorda; Diego Matheus; Ryan McAdams; Zubin Mehta; Carlo Montanaro; Erik Nielsen; Renato Palumbo; Kirill Petrenko; Donato Renzetti; Daniele Rustioni; Karl-Heinz Steffens; Jeffrey Tate; Guillaume Tourniaire; Juraj Valcuha

Directors with whom she has collaborated include

Daniele Abbado; Christopher Alden; Federico Bertolani; David Bösch; Henning Brockhaus; Robert Carsen; Ruggiero Cappuccio; Willy Decker; John Doyle; Federico Grazzini; Stefano Mazzonis di Pralafra; David McVicar; Francesco Micheli; Damiano Michieletto; Leo Muscato; Antonio Petris; Lamberto Pugelli; Luca Ronconi; Otto Schenk; Fabio Sparvoli; Alessandro Talevi.