

# APA Artists' Management - Biography



## **GYULA NAGY – Baritone**

Born in Hungary and based in Ireland, he trained at the National Opera Studio in London and was a Young Associate Artist with the Opera Theatre Company in Dublin. Winner of many awards and prizes he also worked with Welsh National Opera and Scottish Opera and with Irish Youth Opera. He joined the Jette Parker Young Artists Programme at ROH Covent Garden where he performed and covered many roles with the company. He went on to make his debut with the Komische Oper in Berlin as the Gypsy *The Fair at Sorochyntsi*, appeared in the title role of *Il Ritorno d'Ulisse in Patria* for Opera Collective Ireland and was invited back to ROH Covent Garden for Schaunard *La Boheme* in the main season. Recently he returned to the Jette Parker Young Artists Programme for their summer concert to sing excerpts of Rodrigue *Don Carlos* and Ford *Falstaff* and made his role debut as Escamillo *Carmen* for Opera North. He returned to ROH Covent Garden to sing Sharpless *Madama Butterfly* in both summer and autumn seasons, appeared in both Leuthold and the title role of *William Tell* for Irish National Opera. He made his very successful house and role debut as Urok *Manru* for Opéra National de Lorraine and sang both of the roles of Alfio and Tonio *Cavalleria Rusticana e I Pagliacci* in concert for the Cambridge Philharmonic Orchestra. Another role debut was as Rigoletto for Fundacion Excelentia in both Madrid and San Sebastian.s

Jette Parker Young Artists Summer Performance ROH Covent Garden 17<sup>th</sup> July 2021

*...the parade of talent was impressive indeed. The former JPYA Gyula Nagy deployed his magnificent baritone, exceptional in the upper reaches and perfect for bluff, uncomplicated Rodrigue.*

*Nagy boomed admirably as Ford.*

Roger Parker – Opera Magazine - October 2021

### **Roles:**

**IL BARBIERE DI SIVIGLIA: Fiorello** ~ ROH Covent Garden

**LA BOHEME: Schaunard** ~ ROH Covent Garden; Irish National Opera

**CARMEN: Escamillo** ~ Opera North

**CARMEN: Morales** ~ ROH Covent Garden; Irish National Opera

**CAVALLERIA RUSTICANA: Alfio** ~Cambridge Philharmonic Orchestra

**THE CUNNING LITTLE VIXEN: Forester** ~ Royal Irish Academy of Music

**DON CARLO: Flemish Deputy** ~ ROH Covent Garden

**DON GIOVANNI: JPYAP Showcase** ~ ROH Covent Garden (JPYAP)

**LES ENFANTS TERRIBLES (Philip Glass): Paul** ~ Royal Ballet

Hillslap Tower, Langshaw, Galashiels, TD1 2PA

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**THE FAIR AT SOROCHYNTSI: Gipsy** ~ Komische Oper Berlin

**FAUST: Valentin** ~ Irish National Opera

**FIDELIO: Pizzaro** ~ Lyric Opera Dublin

**HAMLET/TADDEO: JPYAP Showcase** ~ ROH Covent Garden (JPYAP)

**LOHENGRIN: Third Brabantian Noble** ~ ROH Covent Garden

**MADAMA BUTTERFLY: Sharpless** ~ ROH Covent Garden; Lyric Opera Productions

**MADAMA BUTTERFLY: Imperial Commissioner** ~ ROH Covent Garden

**MANON LESCAUT: Lescaut** ~ Dorset Opera

**MANRU: Urok** ~ Opéra National de Lorraine

**DIE MEISTERSINGER VON NÜRNBERG: Nachtigall** ~ ROH Covent Garden

**ORESTE: Filotete** ~ ROH Covent Garden (JPYAP)

**I PAGLIACCI: Silvio** ~ Welsh National Opera

**I PAGLIACCI: Tonio** ~ Cambridge Philharmonic Orchestra

**THE RAPE OF LUCRETIA: Tarquinius** ~ Irish Youth Opera

**RIGOLETTO: Title role** ~ Fundacion Excelentia - Auditorio Nacional de Música Madrid, Kursaal-San Sebastián

**IL RITORNO D'ULISSE IN PATRIA: Ulysses** ~ Opera Collective Ireland

**LA TRAVIATA: Baron Duphol** ~ ROH Covent Garden

**LA TRAGEDIE DE CARMEN: Escamillo** ~ ROH Covent Garden (JPYAP)

**WILLIAM TELL: Title role** ~ Irish National Opera

**WILLIAM TELL: Leuthold** ~ Irish National Opera

## **In Concert**

Brahms **EIN DEUTSCHE REQUIEM**; Stanford: **BIBLE SONGS**; Bach **CANTATA 56** (BWV56); Bach: **ST MARK PASSION**; Dvorak: **TE DEUM**; Orff **CARMINA BURANA**; Handel **MESSIAH**; Mahler **SYMPHONY NO. 8**

Hillslap Tower, Langshaw, Galashiels, TD1 2PA

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