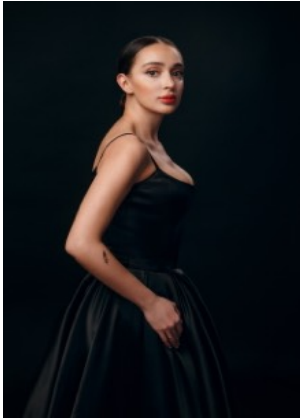


APA Artists' Management - Biography



KARINA KHERUNTS – Mezzo-Soprano

Armenian mezzo-soprano, she first studied for a diploma and degree in both opera and choral singing, continuing her vocal studies at the Moscow State Tchaikovsky Conservatory. A prize winner in many competitions, including finalist in the All-Russian Obukhova Vocal Contest, finalist in the Competizione dell' Opera in Minsk, she won a special prize at the Latvian National Opera. She took part in the International Bruckner Festival in Linz and was in the finals of both the International Opera Singing Competition of Portofino and the BBC Cardiff Singer of the World Competition. She has gone on to appear in important theatres, including the Bolshoi theatre and regularly appears with the Nizniy Novgorod State Academic Opera and Ballet Theatre. Karina is noted for the beauty of her vocal timbre, her tall, elegant figure on stage and her excellent performing ability.

Roles:

IL BARBIERE DI SIVIGLIA: Rosina ~ Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre; Nemirovich-Dachenko Moscow Academic Music Theatre.

BORIS GODUNOV: Marina Mnishk ~ Nizniy Novgorod Opera and Ballet Theatre

CARMEN: Title role ~ Zaryadye Hall Moscow; Dyagilev Festival St Petersburg; Nizniy Novgorod Opera and Ballet Theatre

LE CINESE (Glück): Tanji ~ Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre

DIDO AND AENEAS: Sorceress ~ Bolshoi Theatre

EUGENE ONEGIN: Olga ~ Bolshoi Theatre

EUGENE ONEGIN: Larina ~ Bolshoi Theatre

LA FINTA GIARDINIERA: Ramiro ~ Moscow Opera House

IOLANTA: Laura ~ Tchaikovsky Moscow State Conservatory Theatre; Bolshoi Theatre

MADAMA BUTTERFLY: Suzuki ~ Nizniy Novgorod Opera and Ballet Theatre

LE NOZZE DI FIGARO: Cherubino ~ State Conservatory Theatre; Nizniy Novgorod Opera and Ballet Theatre

PRINCE IGOR: Konchakovna ~ Nizniy Novgorod Opera and Ballet Theatre

Hillslap Tower, Galashiels, TD1 2PA, UK.
Tel: +44 (0) 1896 860276 Mobile: +44 (0)7710 378719
email: alexandra@mercet.uk.com
www.apaartistsmanagement.com

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QUEEN OF SPADES: Polina ~ Moscow Opera House

SADKO: Lyubava~ Tchaikovsky Moscow State Conservatory Theatre; Bolshoi Theatre

SALOME: Page ~ Bolshoi Theatre

TANCREDI: Title role ~ Moscow Opera House

WAR AND PEACE: Sonya ~ Tianjin Grand Theatre China; Stanislavsky Theatre

In Concert:

Shostakovich - Spanish Songs (Beethoven Hall Bolshoi Theatre); Rachmaninov – Songs (State Conservatory Hall); Falla - Siete canciones populares españolas (Rachmaninov Hall Moscow); Tchaikovsky - Eugene Onegin – Olga (Wiener Musikverein); Rimsky-Korsakov - Lyubava (St. Petersburg State Academic Capella); Glinka - Life for the Tsar Vanya's aria – (St. Petersburg State Academic Capella)

Conductors and Directors with whom she has collaborated include:

Yuri Bashmet, Philippe Chizhevskiy, Felix Korobov, Pavlo Lando; Daniel Montane, Christopher Moulds, Tugan Sokhiev, Denis Vlasenko.

Eugeny Arye, Maxim Didenko, Claus Guth, Vincent Huguet, Alexander Legchakov, Alexander Titel,