

## *APA Artists' Management - Biography*



### **LUCIANO BOTELHO – Tenor**

Brazilian born, he graduated from the University of Rio de Janeiro, completed a Master's degree at London's Guildhall School of Music and Drama and went on for postgraduate studies at the Welsh International Academy of Voice. Prize-winner of several competitions, he was a finalist in both the BBC Cardiff Singer of the World and the Francisco Viñas Competition. His debut was as Tamino

*Die Zauberflöte* at the Amazonas Opera Festival and he has gone on to appear in theatres throughout Europe, South America and Australia. Recent appearances include *Guglielmo Le convenienze ed inconvenienze teatrale* at Le Grand Théâtre de Genève and he sang the challenging role of Leicester *Elisabetta Regina d'Inghilterra* with English Touring Opera and the Donizetti Society said:

*The exception I mentioned was Luciano Botelho as Leicester, who gives us something more as regards the fioritura. His voice sounds slightly baritone in the lower and middle reaches, as reportedly did Nozzari's, yet capable of impressive high notes on occasion, again like Nozzari. His prison scene was the highlight of the evening.*

### **Roles**

**ANNA BOLENA: Percy** ~ Oper der Stadt Köln

**IL BARBIERE DI SIVIGLIA:** (Rossini) **Conte Almaviva** ~ ROH Covent Garden; New National Theatre Tokyo; Cia. Brasileira de Opera; Teatro Amazonas

**IL BARBIERE DI SIVIGLIA** (Paisiello): **Conte Almaviva** ~ Theatro São Pedro

**LA BELLA DORMENTE NEL BOSCO: Prince** ~ Casa das Artes de Famalicão

**LA BOHEME: Rodolfo** ~ English Touring Opera; Fundacion Excelentia -Teatro Lopes da Veja Madrid; Fundacion Excelentia - Auditorio Nacional de Música Madrid

**IL CAPPELLO DI PAGLIA DI FIRENZE: Fadinard** ~ Theatro Municipal de São Paulo

**LA CENERENTOLA: Ramiro** ~ Glyndebourne Touring Opera; Malmö Opera; Opéra National de Lorraine; National Theatre Belgrade; Teatro Amazonas

**LE COMTE ORY: Comte Ory** ~ Grand Théâtre de Genève; Angers Nantes Opéra

**LE CONVENIENZE E INCONVENIENZE TEATRALI: Guglielmo** ~ Grand Théâtre de Genève

**COSI FAN TUTTE: Ferrando** ~ Verbier Accademy; Teatro Municipal de São Paulo

**LA DONNA DEL LAGO: Giacomo** ~ Theater an der Wien; Grand Théâtre de Genève

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**DON GIOVANNI: Don Ottavio** ~ Teatro Amazonas

**DON PASQUALE: Ernesto** ~ Theatro Municipal Do Rio de Janeiro

**ELISABETTA REGINA D'INGHILTERRA: Leicester** ~ English Touring Opera

**L'ELISIR D'AMORE: Nemorino** ~ English National Opera; Opéra de Dijon; Theatro Municipal Do Rio de Janeiro

**FALSTAFF: Fenton** ~ Theatro São Pedro; L'Opéra de Rennes; Angers Nantes Opéra; Palacio das Artes, Belo Horizonte

**LA FILLE DU REGIMENT: Tonio** ~ Opera Holland Park

**GIANNI SCHICCHI: Rinuccio** ~ English Touring Opera

**GUILLAUME TELL: Ruodi** ~ Hamburgische Staatsoper; Welsh National Opera

**IDOMENEO, RE DI CRETA: Idamante** ~ Göteborgs Operan

**LINDA DI CHAMOUNIX: Intendant** ~ ROH Covent Garden

**LIQUID VOICES (Oliveira): Pescador** ~ SESC São Paulo

**LUCIA DI LAMMERMOOR: Edgardo** ~ Theatro Municipal Do Rio de Janeiro

**LUCREZIA BORGIA: Gennaro** ~ Teatr Wielki

**DIE LUSTIGE WITWE: Camille de Roussillon** ~ Teatro Municipal de São Paulo, Brazil

**MARIA DI ROHAN: Riccardo** ~ Caramoor Festival

**MARIA STUARDA: Leicester** ~ Nationaltheater Mannheim

**SÃO JOÃO: Carlos** ~ 34º Festival Internacional de Música Colonial Brasileira e Música antiga

**ORFEO: Title role** ~ Theatro Municipal de São Paulo; Theatro Municipal Do Rio de Janeiro

**ORPHEE ET EURYDICE: Orphée** ~ Staatstheater Stuttgart

**PIA DE TOLOMEI: Ghino** ~ English Touring Opera

**LES PECHEURS DE PERLES: Nadir** ~ Theatro Municipal Do Rio de Janeiro

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**RIGOLETTO: Duca** ~ Opera Theatre Company; Opéra de Rennes

**LA SCALA DI SETA: Dorvil** ~ Scottish Opera

**LA SONNAMBULA: Elvino** ~ Oper Frankfurt

**IL TURCO IN ITALIA: Narciso** ~ Garsington Opera; Teatro Municipal de Santiago; Opéra de Dijon; Teatro Municipal Do Rio de Janeiro; Opera Australia

**DIE ZAUBERFLÖTE: Tamino** ~ Teatro Municipal de São Paulo; Teatro Municipal Do Rio de Janeiro; Teatro da Paz; Teatro Amazonas.

## **Concert Repertory**

Bach **MAGNIFICAT**; Britten: **LES ILLUMINATIONS, SERENATE FOR TENOR HORN AND STRINGS**; Händel **MESSIAH**; Haydn **DIE SCHÖPFUNG**; Mozart **REQUIEM, GREAT MASS IN C MINOR**; Carl Orff: **CARMINA BURANA**; Rossini **STABAT MATER, PETIT MESSE SOLENNELLE**; Puccini: **MESSA DI GLORIA**:

## **Conductors with whom he has collaborated include:**

Antonello Allemandi,; Marin Alsop; Paolo Arrivabeni; Emmanuele Baldini; Tito Ceccherini; Will Crutchfield; Lawrence Cummings; Mark Elder; Gabriele Ferro; Kynan Johns; Leo Hussain; Nicholas Kok; Alessandro de Marchi; Roberto Minczuk, David Parry; Carlo Rizzi,

## **Stage Directors with whom he has collaborated include:**

Martin Duncan; André Heller-Lopes; Moshe Leiser/Patrice Caurier; Christof Loy; David Pountney; Emilio Sagi; Juliana Santos; Alessandro Talevi; Graham Vick, Jossi Vieler/ Sergio Morabito,

## **DVD and CD Recordings**

**LA SONNAMBULA** – DVD Stuttgart Oper

**SOUNDS OF BRAZIL AND ARGENTINA** – Recital CD

**LINDA DI CHAMOUNIX** – CD for Opera Rara

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