

APA Artists' Management - Biography



LUIS GOMES – Tenor

Winner of both the *Don Plácido Domingo Ferrer Prize of Zarzuela* and the *Prize of the Audience* at the Operalia Competition 2018, Luis Gomes was born in Portugal and first studied at the Escola de Música do Conservatório and the Escola superior de Música de Lisboa. He then transferred to the UK for further studies graduating from the Guildhall School of Music and Drama and going on to the Jette Parker Young Artist Programme at the Royal Opera Covent Garden. He is a Samling Artist and a Solti Academia Scholar. Opera highlights include Rodolfo *La Boheme*, Azaël *L'enfant prodigue* for Scottish Opera, Beppe *I Pagliacci*, Edmondo and Lamplighter *Manon Lescaut*, Fenton *Falstaff* and Chevalier de la Force *Les dialogues des Carmélites* for ROH Covent Garden, Osburgo *La Straniera* at the Concertgebouw Amsterdam, Don Ottavio *Don Giovanni*,

Nemorino *L'Elisir D'Amore* for Teatro Verdi Trieste, Tebaldo *I Capuleti e I Montecchi* for Buxton Festival and Rodolfo *La Boheme* for the Verbier Festival Academy. He has also appeared at ROH Covent Garden as Gastone *La Traviata*, Amante *Il Trittico*, 4th Esquire *Parsifal*, Pong *Turandot*, Borsa *Rigoletto* and Alabazar *Il Turco in Italia*. Concerts include Wigmore Hall Rosenblatt recitals, the last alongside Ekaterina Siurina, Rossini's *Petite Messe Solennelle* at the De Doelen Rotterdam and in Rome under Antonio Pappano and he was recently featured on the recording entitled *Decades* with Malcolm Martineau. He returned to Lisbon for Rinuccio *Gianni Schicchi* at the Centro Cultural de Belém and for his debut in the role of Alfredo *La Traviata* at Teatro Nacional de São Carlos. He also repeated the role of Alfredo *La Traviata* for the 2018 Glyndebourne Tour and made his role debut as *Faust* at Valladolid. Recent engagements include Nemorino *L'Elisir d'Amore* for Den Norske Opera, Edoardo *Un Giorno di Regno* for Chelsea Opera Group, Rodolfo *La Boheme* for the Deutsche Oper am Rhein, Nadir *Les Pêcheurs de Perles* for Ópera de Oviedo and Fenton *Falstaff* for Grange Park Opera. He appeared as Alfredo *La Traviata* for both Nevill Holt Opera and Národní Divadlo Prague. He sang Rinuccio *Gianni Schicchi* in a film for Grange Park Opera and was tenor soloist in the Europe Day 2021 Concert streamed by the Portuguese Embassy in London. Most recently he made his debut for Welsh National Opera as Rodolfo *La Boheme*, his debut as Edgardo Lucia di Lammermoor for the Teatro Nacional de São Carlos in Lisbon and appeared in a staged production of the *Verdi Messa da Requiem* for Finnish National Opera.

Luís Gomes gave us a similarly superbly sung Edgardo. His tenor abounds in sunny, Italianate tone, with an impeccable legato and a ringing top. He was also an energizing stage presence, his 'son tue cifre' in the wedding scene was filled with palpable anger and raised the emotional temperature of the scene exponentially. He sang his big final scene with tireless passion, the ever-soaring line dispatched with warmth and generosity, filling the text with meaning. A notable assumption from this naturally gifted singer.

Operatraveller.com – 23rd March 2023

Luis Gomes soups it up as a sparky Rinuccio in a leather jacket, his ardent lyrical voice perfect for the role.

Alexandra Wilson – Opera Magazine April 2022

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Roles:

LA BOHEME: Rodolfo ~ Scottish Opera; Deutsche Opera am Rhein; Fundacion Excelentia Madrid; Welsh National Opera; Glyndebourne Touring Opera

THE BARTERED BRIDE: Jenik ~ Peacock Theatre - British Youth Opera

I CAPULETI E I MONTECCHI: Tebaldo ~ Buxton Opera Festival

CARMEN: Don José ~Prague National Theatre - Národní Divadlo

L'ELISIR D'AMORE: Nemorino ~ Teatro Verdi Trieste; Den Norske Oper Oslo

L'ENFANT PRODIGUE: Azaël ~ Scottish Opera

LES DIALOGUES DES CARMELITES: Chevalier ~ ROH Covent Garden

EL GATO CON BOTAS: Mollinero ~ Linbury Theatre ROH Covent Garden

DON GIOVANNI: Don Ottavio ~ Teatro Verdi Trieste

FALSTAFF: Fenton ~ ROH Covent Garden; Teatro Nuovo Giovanni da Udine; Grange Park Opera

FAUST: Title role ~ Auditório Ferial de Valladolid

GIANNI SCHICCHI: Rinuccio ~ Centro Cultural de Belém Lisbon; Copenhagen Festival; Film for Grange Park Opera

UN GIORNO DI REGNO: Edoardo ~ Chelsea Opera Group

LUCIA DI LAMMERMOOR: Edgardo ~ Teatro Nacional de São Carlos

MADAMA BUTTERFLY: Pinkerton ~ Opera Holland Park; Fundacion Excelentia

MANON LESCAUT: Edmondo ~ ROH Covent Garden; Opéra Monte Carlo

ORFEE (Philip Glass): Heurtebize ~ Fundação Centro Cultural de Belém

I PAGLIACCI: Beppe ~ ROH Covent Garden

LES PECHEURS DE PERLES: Nadir ~ Ópera de Oviedo

RIGOLETTO: Duca ~ Fundacion Excelentia - Kursaal-San Sebastián

LA STRANIERA: Osburgo ~ Concertgebouw Amsterdam

IL TABARRO: Amante ~ ROH Covent Garden

LA TRAVIATA: Alfredo ~ Teatro Nacional de São Carlo Lisbon; Glyndebourne Touring Company; Nevill Holt Opera; Národní Divadlo Prague

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TURANDOT: Pong ~ ROH Covent Garden

Concerts include:

Beethoven **MASS IN C, SYMPHONY No. 9**; Dvořák: **STABAT MATER**; Gounod: **MESSE SOLENNELLE EN L'HONNEUR DE SAINTE-CÉCILE**; **NELSON MASS**; Mozart: **REQUIEM, GROSSE MESSE IN C-MOLL**; **Puccini MESSA DI GLORIA**; Rossini: **PETITE MESSE SOLENNELLE, STABAT MATER**; Schubert: **INDENDE VOCI, MASS NO. 6 IN E FLAT MAJOR** ; **Verdi MESSA DA REQUIEM**; **EUROPE DAY 2021 CONCERT**

Conductors with whom he has collaborated include:

Yves Abel; Giancarlo Andretta; Jonathan Bloxham; Paul Brough; Justin Doyle; Gianluigi Gelmetti; Ben Glassburg; Antoine Glatard; Alexander Joel; Hannu Lintu; Nicola Luisotti; Rory Macdonald; Wiecher Mandemaker; Gianluca Marcianò; Zbyněk Müller; John Naylor; Grzegorz Nowak; Daniel Oren; Antonio Pappano; José Miguel Pérez-Sierra; Itzhak Perlman; Evelino Pidò; Antonio Pirolli; Petr Popelka; Francesco Quattrocchi; Simon Rattle; Pietro Rizzi; Andrea Sanguineti; Michael Schönwandt; Dima Slobodeniouk; Ryuichiro Sonoda; Jordan de Souza; Pinchas Steinberg; Stuart Stratford; Rastislav Stur; Omer Meir Wellber

Directors with whom he has collaborated include

Allex Aguilera; Grischa Asagaroff; Mariano Bauduin; Tim Carroll; Robert Carsen; Patrice Caurier; Renaud Doucet; Richard Eyre; Richard Jones; Moshe Leiser; David McVicar; Stephen Medcalf; Damiano Michieletto; Guy Montavon; Yoshi Oida; Pedro Ribeiro; Fabio Sparvoli; Philipp Westerbarkei.

Recordings:

Decades: A Century of Song Vol.2 1820 – 1830 (Vivat)

The Discovery Recitals: Jette Parker Young Artists Rarely performed songs (Opus Arte)

Verdi Messa da Requiem – Richard Blackford's Orchestration for 2 pianos, organ and percussion (Nimbus Records)

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