

APA Artists Management - Biography



LUIZ-OTTAVIO FARIA - Bass

Born in Brazil, international bass Luiz-Ottavio Faria studied at the Juilliard School of Music winning important competitions and awards including the *23rd National Carmen Gomes Competition*, *The Bass Guilherme Damiano Prize*, *The Juilliard School Scholarship*, *the William Randolph Hearst Foundation Award*, *Die Meistersinger (Aims)*, *Austria, Opera Index*, *YWCA Vocal Competition*, *The Great Buffalo Opera Competition*, *The New Jersey State Opera Vocal Singing Competition* and *The Lola Hayes Vocal Competition*. He was also a recipient of the *William Matthews Sullivan Foundation Award*. His operatic debut was in the role of Tom **Un Ballo in Maschera** alongside Carlo Bergonzi at the Theatro Municipal de Sao Paulo and he has gone on to appear in major theatres worldwide including La Scala Milan, Arena di Verona, Teatro Real Madrid and at Vienna's Musikverein and New York's Carnegie Hall in a most versatile and eclectic repertory.

Roles:

AIDA: Ramfis/Re ~ Teatro Massimo di Palermo; Opéra de Marseille; Teatro di Verdura Palermo; Theatro Municipal de São Paulo; Seattle Opera; Theatro Municipal do Rio de Janeiro; New Jersey State Opera; Lyric Opera Kansas City

L'AMOUR DES TROIS ORANGES: Le roi de Trèfle ~ Teatro di San Carlo di Napoli

ANNA BOLENA: Enrico ~ Teatro Verdi di Trieste

ATTILA: Title role ~ Palacio de la ópera de La Coruña

UN BALLO IN MASCHERA: Tom ~ Theatro Municipal de São Paulo; Theatro Municipal de Rio de Janeiro

LA BOHEME: Colline ~ Theatro Municipal de São Paulo; Knoxville Opera

I CAPULETI E I MONTECCHI: Capellio ~ Carnegie Hall; Teatro Filarmonico del Arena di Verona

DON CARLO: Grande Inquisitore ~ Abeo-Olbe Bilbao; Teatro Auditorio San Lorenzo de El Escorial; Theatro Municipal de São Paulo; Ópera de Tenerife; Teatro Comunale di Bologna

DON GIOVANNI: Commendatore ~ Teatre Principal de Maó Menorca; Ópera de Bellas Artes, Mexico City; Caramoor International Music Festival

ERNANI: Silva ~ Carnegie Hall; Festival Amazonas

DIE ENTFÜHRUNG AUS DEM SERAIL: Osmin ~ The Juilliard School; Auditorio Alfredo Kraus Las Palmas de Gran Canaria

DER FLIEGENDE HOLLÄNDER: Daland ~ Theatro Municipal de São Paulo

FLORENCIA EN EL AMAZONAS: El Capitan ~ Seattle Opera

FOSCA: Gajolo ~ Teatro Municipal de São Paolo

LA GIOCONDA: Alvise ~ Concergebouw Amsterdam; Teatro Amazonas Manaus; Theatro Municipal de São Paulo; Carnegie Hall

THE GREEK PASSION: Priest Fotis ~ Teatro Massimo di Palermo

LES HUGUENOTS: Marcel ~ Carnegie Hall; Miled Music Opera Toluca Mexico

LOHENGRIN: King Heinrich ~ Theatro Municipal de São Paulo

LUCREZIA BORGIA: Alfonso d'Este ~ Carnegie Hall; Palacio de la ópera de La Coruña

MACBETH: Banco ~ Teatro alla Scala; New Jersey State Opera; Theatro Municipal de São Paulo; Theatro Municipal do Rio de Janeiro

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MEFISTOFELE: Title role ~ Connecticut Concert Opera

NABUCCO: Zaccaria ~ Teatro Carlo Felice Genova; Teatro Massimo Palermo; Opera Baltimore; Odeon of Herodes Atticus; Opera Carolina; Teatre Principal Mallorca; Opéra National de Montpellier

NORMA: Oroveso ~ Opéra de Quebec; Auditorio Alfredo Kraus Las Palmas de Gran Canaria; Palm Beach Opera; Kansas Lyric Opera

LES PECHEURS DE PERLES: Nourabad ~ Carnegie Hall; Theatro Municipal de São Paulo; Opera Carolina

I PURITANI: Sir Giorgio Valton ~ Amigos de la Ópera de A Coruña

PORGY AND BESS: Title role ~ Theater Des Westens, Berlin; Musiskferein Concert Hall, Vienna; Teatro Palácio Das Artes, Belo Horizonte, Brazil

RIGOLETTO: Sparafucile/Monterone ~ Teatro Filarmonico del Arena di Verona; Teatro Real Madrid; Teatro Comunale di Bologna; Pamplona (A.G.A.O)

ROMEO ET JULIETTE: Friar Laurence ~ Opera Grand Rapids

SIMON BOCCANEGRA: Fiesco ~ Teatro Massimo di Palermo; Teatro Comunale di Bologna

TANNHÄUSER: Landgraf/Biterolf ~ Hawaii Opera Theatre

IL TROVATORE: Ferrando ~ Theatro Municipal de São Paulo

TURANDOT: Timur ~ Arena di Verona; Palacio de la Ópera de La Coruña; Palm Beach Opera; Theatro Municipal do Rio de Janeiro; L'Opéra de Toulon

I VESPRI SICILIANI: Procida ~ Teatro Carlo Felice di Genova

LA WALLY: Stromminger ~ Teatro Nacional de São Carlos Lisbon

Die ZAUBERFLÖTE: Sarastro ~ Palm Beach Opera; Virginia Opera; Knoxville Opera; University of Georgia Opera Theatre

Concerts include:

Verdi **MESSA DA REQUIEM**; Albinoni **MAGNIFICAT**; Rossini **STABAT MATER**; Rossini **MASS IN Eb MAJOR**; Bach **MAGNIFICAT**; Bach **ST MATTHEW PASSION**; Elgar **THE KINGDOM**; Mozart **REQUIEM**; Beethoven **SYMPHONY NO. 9**

Conductors and directors with whom he has worked include:

Roberto Abbado; Alex Aguilera, Antonello Allemandi; Naum Alves de Souza; Ligia Amadio; Bruno Aprea; Silvio Barbato; Enrique Batiz; Maurizio Benini; Arnaud Bernard Sergio Brito; Lorenza Cantini; Giuliano Carella; Fabrizio Maria Carminati; Alejandro Chacon; Francois Clemmons; Will Crutchfield; Giancarlo del Monaco; Srboľjub Dinic; Roberto Duarte; Mark Flint; Jose' Maria Florencio; Carroll Freeman; Riccardo Frizza; Giorgio Gallione; Franco Gentilesca; Mark Gibson; Francis Graffeo; Ward Holmquist; Chen Kaige; Peter Keuschig; Kamal Khan; Eugene Kohn; Bernard Labadie; Mauricio Garcia Lozano; Isaac Karabtchevsky; Marco Lacomelli; Bia Lessa; Ira Levin; Robert Lyall; Pier Francesco Maestrini; Fernando Malheiro; Jamil Maluf; Saverio Marconi; Kristine McIntyre; James Meena; Roberto Minckzuc; Andrew Morton; Kazushi Ono; Daniel Oren; Gregory Ortega; Roberto Oswald; Jung-Ho Pak; Henrique Passini; Antonio Pirolli; Stefano Poda; Eve Queler; Franco Ripa di Meana; Andrei Serban; Jerome Shannon; Ira Siff; Alfredo Silipigni; Kevin Stites; Thaddeus Strassberger; Eduarda Strausser; Stephanie Sundine; Kyle Swann; Yoav Talmi; Neil Veron, Luiz Mark Verzatt; Graham Vick; Silvio Viegas; Gabriel Villela; Franco Zeffirelli,

Recordings – DVD

TURANDOT – Arena di Verona alongside Guleghina, Licitra, Iveri.

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