

APA Artists' Management - Biography



DIMITRIS PAKSOGLOU - Tenor

Born in Greece, Dimitris Paksoglou first embarked on a career as an actor and studied at the National Superior School of Drama. As an actor he went on to appear in important Greek theatres before deciding to make a career change and studied singing at the Athens National Conservatory under Kostas Paskalis and Marina Krilovici, graduating with distinction. He moved to France where he appeared with several opera companies and his success led Greek National Opera to offer him a contract as a principal tenor. Recent roles include Cavaradossi *Tosca* for Malmö Opera, the title role of *Otello* for the Croatian National Opera in Rijeka, and the Cultural Centre of Crete in Heraklion. He appeared in the title role of *Don Carlo* in Maribor and was Manrico *Il Trovatore* and

Cavaradossi *Tosca* for Estonian National Opera. He returned to Malmö Opera for Roberto Miranda in Jonas Forssell's *Death and the Maiden*. Future plans include *Tristan und Isolde* for Norrlands Operan and *Calaf Turandot* for the Royal Swedish Opera.

Roles:

AIDA: Radames ~ Stade de France

DEATH AND THE MAIDEN (Jonas Forssell): Roberto Miranda ~ Malmö Opera

CARMEN: Don José ~ Odeon of Herodes Atticus; Fundacion Excelentia Spain

CAVALLERIA RUSTICANA: Turiddu ~ Opéra de Saint-Étienne; Greek National Opera

EDIPO RE: Creonte ~ Opera of Thessaloniki

DIE FLEDERMAUS: Eisenstein ~ Greek National Opera

INNO DELLE NAZIONE VERDI: Tenor Solo ~ Opera of Thessaloniki

JENUFA: Steva ~ Greek National Opera

DIE LUSTIGE WITWE: Count Danilo Danilovitsch ~ Greek National Opera

MACBETH: Macduff ~ Greek National Opera

MADAMA BUTTERFLY: Pinkerton ~ Odeon of Herodes Atticus

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MANON LESCAUT: Des Grieux ~ Greek National Opera

LA NAVARRAISE: Araquil ~ Opéra de Saint-Étienne

NORMA: Pollione ~ The Croatian National Theatre Ivan pl. Zajc in Rijeka

PAGLIACCI: Canio ~ Athens Opera Festival

THE PORTRAIT: Nobleman ~ Opéra National de Lorraine

DIE SCHÖNE GALATHÉE: Mydas ~ Greek National Opera

SIMON BOCCANEGRA: Gabriele Adorno ~ Greek National Opera

STIFFELIO: Title role ~ Greek National Opera

TOSCA: Cavaradossi ~ Greek National Opera; Megaron Athens; Malmö Opera

LA TRAVIATA: Alfredo ~ Athens Festival Odeon of Herodes Atticus

VĚC MAKROPULOS: Albert Gregor ~ Greek National Opera

Concerts:

Verdi **MESSA DA REQUIEM**; Dvořák **REQUIEM IN B ♭ MINOR**; Beethoven

SYMPHONY NO. 9

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